2014 Lighthouse International Film Festival
June 5-8
On Long Beach Island, NJ
www.lighthousefilmfestival.org
Welcome to the 2014 Festival! I am truly honored to guide the 2014 Festival in my first year as Executive Director. I would first and foremost like to single out the dynamic vision and incredible leadership of my predecessor and great friend, LIFF Founder Charlie Prince. The monumental task of creating from scratch a community where filmmakers, cinephiles and visitors to LBI can come to see the latest and greatest in the independent film world cannot be understated. Charlie’s dedication, commitment to excellence and sheer love of LBI and independent film has created a truly special event here on LBI, allowing film to flourish and making LIFF a permanent location in the festival world.

As Charlie would also be the first to humbly mention, the festival could not have grown and planted its roots here without the community support that exists year-round, that overwhelms the Island each June, that brings filmmakers back year after year. It’s this sense of community, of resilience of spirit, of joy to share the beauty and the charm of LBI that shines through in LIFF alumni Jeff Reichert and Farihah Zaman’s THIS TIME NEXT YEAR, the LIFF 2014 Opening Night Film. A stirring documentary that chronicles the film festival immediately following Hurricane Sandy; it is an open letter to you, the people of LBI, of this time in history and we could not have been happier to premiere the film right here, directly to LBI. As the film shows, the people of Long Beach Island are what makes this place so special and to whom I promise that I will carry on Charlie’s vision and to whom I dedicate this edition of the Festival.

With over 75 films from across the globe and right here in New Jersey, this year’s festival lineup offers a lineup spanning the best and brightest in film and filmmaking. From the intensely personal, gripping journey chronicled in Charlie Clark and Steve Mores’ EVOLUTION OF A CRIMINAL, to the tremendous feature-film debut of LIFF alumna Kate Dadelo’s HELLO & GOODBYE; to the breakout comedy of Charles Rogers and Sarah-Violet Bliss’s award-winning FORT TILDEN, we feel that the program celebrates the voices of independent film, both right now and where it is headed. With these films, these filmmakers and most of all, the people who live here on LBI, I look forward to celebrating this year’s Festival.

Welcome to the 2014 Festival!
BREATHFAST WITH THE FILMMAKERS

MEET & EAT WITH GLENN KENNY!
Start your festival day off right with renowned film critic Glenn Kenny moderating a special breakfast discussion with filmmakers in town for the Lighthouse International Film Festival. The event will take place at 9:00 AM on the mornings of Saturday, June 7th and Sunday, June 8th at Joe Pop’s Shore Bar, 2002 Long Beach Boulevard, Ship Bottom, NJ. Complimentary continental breakfast will be provided by A Little Bite of Italy.


For passholders only. Entry limited on a space available basis.

TICKET INFORMATION

$12 INDIVIDUAL TICKET
FOR ALL FILMS, EXCEPT WHERE NOTED AND WILL BE AVAILABLE ONLINE OR AT THE DOOR AT ALL SCREENINGS, PENDING AVAILABILITY

$125 ALL ACCESS PASS
MAY BE BOUGHT AT THE DOOR AT ALL SCREENINGS

www.lighthousefilmfestival.org
NOTE: All sales are final. Tickets and Passes only guarantee seats until 15 minutes before show time. Entry limited on a space available basis.
E V O L U T I O N  O F  A  C R I M I N A L  
(DIR. DARIUS CLARK MONROE)

Grand Prize Winner at the prestigious Full Frame Documentary Film Festival, the film asks: How does a 16 year-old evolve into a bank robber? Director Darius Clark Monroe asks this very question—about himself. After seeing his mother and stepfather struggle to make ends meet while living outside of Houston, Texas, Monroe decided to help them by robbing a bank with two friends. Monroe interviews his family members, close friends and mentors who recount the stages of his transformation from a joyous childhood to the moment he realized the severity of his family’s financial problems, and how their struggles changed his outlook and his life as a whole. Returning to his neighborhood several years after the crime, Monroe creates an incredibly intimate and personal journey of reflection and forgiveness while beautifully examining lower class struggles, the desperation of a teen under pressure, and the emotional impact that rippled in the aftermath of that day. (USA, 2014) IN PERSON: Darius Clark Monroe

HELLION 
(DIR. KAT CANDLER)

Aaron Paul (Breaking Bad) gives a commanding performance as a beleaguered single father, and Josh Wiggins explodes onto the acting scene in Kat Candler’s terrific debut feature about a delinquent thirteen-year-old whose behavior pushes his family to the brink. Featuring top-notch supporting performances from Juliette Lewis and Deke Garner, HELLION works on multiple levels through story and character and is truly one of the best films of the year. (USA, 2014) IN PERSON: TBA

THIS TIME NEXT YEAR 
(DIR. JEFF REICHERT, FARIHAN ZAMAN)

In 2012, Hurricane Sandy ravaged the East Coast. THIS TIME NEXT YEAR is one NJ community’s story of what it takes to rebuild. LIFF alumni Jeff Reichert and co-director/producer Farihah Zaman follow the residents of Long Beach Island, New Jersey, during the first full year after the storm. Featuring stories of resilience, bravery, heartbreak and hope, the film spins a story both universal and extremely personal and local at the same time. The must-see film for every NJ resident affected by Hurricane Sandy, LIFF is proud to kick off its 2014 Festival with this Special Presentation of the film. (USA, 2014) IN PERSON: Co-Directors Jeff Reichert, Farihah Zaman

FORT TILDEN 
(DIR. SARAH-VIOLET BLISS, CHARLES ROGERS)

Grand Prize Winner at the 2014 SXSW Film Festival, this epic day-trip-gone-wrong focuses on one simple fact: Getting to the beach shouldn’t be this hard. A wickedly funny, satirical (but with love) take on twenty-something culture starts out like a modern day Ferris Bueller’s Day Off – two girls take the day off to go to the beach. But soon enough, we see the razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, 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razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-sharp, razor-shar
SPECIAL EVENTS

Entry limited to film makers, All Access Pass Holders, Special Guests, & Volunteers on a space available basis.

FRIDAY & SATURDAY NIGHT PARTIES

Come join the fun. Mingle with filmmakers, actors, sponsors and festival staff and volunteers over a drink at The Dutchman’s Brauhaus. The parties start early and go late, so come by on your way to a film or stop by after to tell everyone what you think and plan the rest of your festival.

Note: Events limited to Festival Passholders & Filmmakers only.

FRIDAY, JUNE 6TH, 9:00 – 12:30 A.M.
DOOR PRIZES 10:00 – 11:30
RON OLANDER JAZZ DUO
LOCATION: THE UPSTAIRS, AT DUTCHMAN’S BRAUHAUS
Entry limited on a space available basis

SATURDAY, JUNE 7TH, 9:00 – 12:30 A.M.
JAMMIN JANICE, DJ
LOCATION: THE UPSTAIRS, AT DUTCHMAN’S BRAUHAUS
Entry limited on a space available basis

CLOSING PARTY & AWARDS CEREMONY

You’ve seen the films you’ve met the filmmakers. You’ve voted on your favorites, now come out to the Dutchman’s Brauhaus and see who will take home LIFF top honors.

SUNDAY, JUNE 8TH, 6:00 – 9:00 P.M.
LOCATION: THE UPSTAIRS, AT DUTCHMAN’S BRAUHAUS
Entry limited on a space available basis

SURFING MOVIES

A LIFE OUTSIDE
(DIR. CATHERINE BRABEC*)

Six legendary New Jersey surfers share their 50-year passion and obsession with finding the perfect swell along the shore. A Life Outside weaves their stories with incredible footage to bring to life the world of surfing, of not giving up or giving in, and having the courage—in and out of the water—to live life deeply, simply, and close to nature. (USA, 90m)

BOUND BY SEA
(DIR. NATE DANIEL)

Four Oceans in one year is a huge task. Add to that a full time job, a family, and a surf charity and you get Jack Viorel. A man whose life is equal parts demanding and rewarding. He and his daughter travel the world teaching children with disabilities that anything is possible with a little heart and determination. At the center of it all are surfing and family, but Jack is increasingly absent from his own home. Bound By Sea explores the demands and real life consequences of devoting a year of your life to charity. In the end will Jack and Gabby succeed in their mission, and if they do, at what cost? (USA, 77m)

SPOTLIGHT FILMS

APPROPRIATE BEHAVIOR
(DIR. DESIREE AKHAVAN)

A winning comedy that signals a brave, exciting new voice in comedy, the film tells the story of Shirin who is struggling to become an ideal Persian daughter, politically correct bisexual and hip young Brooklynite but fails miserably in her attempt at all identities. Being without a cliché to hold onto can be a lonely experience. NJ Premiere. (USA, 90m)

ART AND CRAFT
(DIR. SAM CULLMAN, JENNIFER GRAUSMAN)

A documentary that plays like a cat-and-mouse detective tale, the film follows Mark Landis, a soft-spoken middle-aged man who may be the world’s most prolific art forger, and the museum registrar intent on bringing him down. As the tale unfolds, it becomes even more gripping, as it becomes evident that the motivations behind the two men are not all that they first seem. (USA, 90m)

CHEATIN’
(DIR. BILL PLYMPTON)

Two-time Academy Award nominee Bill Plympton returns to triumphant form with his latest animated masterpiece, winner of a Special Jury Award at the 2014 Friars Club Comedy Film Festival. It tells the tale of a couple who meet in a fateful bumper car collision, and become the most loving couple in the long history of romance. But when a scheming “other” woman drives a wedge of jealousy into their perfect courtship, insecurity and hatred spell out an untimely fate. With only the help of a disgraced magician and his forbidden “soul machine”, Ella takes the form of Jake’s numerous lovers, desperately fighting through the malfunction and deceit as they try to reclaim their destiny. NJ Premiere. (USA, 76m)

A LIFETIME OUTSIDE
BOUND BY SEA

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*filmmaker expected to attend
**Llyn Foulkes One Man Band**  
*Dir. Tamar Halpern, Christopher Quilty*

Llyn Foulkes is one of the most acclaimed artists of the past half-century. But he wasn’t always so. Forgotten after his initial fame, this film captures Llyn at a period when he was struggling for recognition, struggling with doubt about his work and gives an inside look at the creation of some of his most iconic masterworks, the creation of which must be seen to be believed. NJ Premiere. (USA, 90m)

**Jingle Bell Rocks!**  
*Dir. Mitchell Kezin*

An exclusive backstage pass into a fascinating underground world of alternative Christmas music. Starring an eclectic cast of characters - The Flaming Lips, Run DMC, John Waters - plus two dozen amazing & original songs, JINGLE BELL ROCKS! is a cinematic sleigh ride into the strange and sublime universe of alternative Christmas music. NJ Premiere. (USA, 94m)

**Summer of Blood**  
*Dir. Enub Tuel*

Lousy lover and egocentric Eric Sparrow is dumped by his girlfriend after rejecting her marital proposal. After a few failed dates his luck turns when a chance encounter with a vampire turns him into a sex god. A hit at this year’s Tribeca Film Festival, the film’s influences include the quick banter of Woody Allen, the style of classic horror flicks and the self-centered comedy of Larry David, bundling it all into an entertaining, original package. (USA, 86m)

**Premature**  
*Dir. Dan Beers*

An homage to classic films like Groundhog Day and light-hearted teen comedies, this hilarious hit that premiered at the SXSW Film Festival wins its laughs with a simple premise, expertly executed: A high school senior has to re-live losing his virginity over and over again until he gets it right. NJ Premiere. (USA, 93m)

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**We Gotta Get Out of This Place**  
*Dir. Simon Hawkins, Zeka Hawkins*

A tense action thriller about three Texans who hope to make a break for it and escape their dead-end existence in a cotton-mill town but get sucked into the seedy underworld of organized crime when one of them steals from the wrong man. Exquisitely crafted and tension-filled, the film is a terrific addition to its genre. NJ Premiere. (USA, 92m)

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**The Happy Sad Route (and A Comedian)**  
*Dir. Linda Hakeboom*

Grand Jury Award Winner at the Friars Club Comedy Film Festival, this road documentary follows JJ van der Waal, the host of the Dutch version of the Daily Show, as he travels through the Balkans, exploring the role of comedy in the aftermath of war atrocities. NJ Premiere. (Amsterdam, 50m)

**Cohere**  
*Dir. James Byrkit*

On the night of an astrological anomaly, eight friends at a dinner party experience a troubling chain of reality-bending events. Part cerebral sci-fi and part relationship drama, COHERENCE is a tightly focused, intimately shot film that quickly ratchets up with tension and mystery. (USA, 75m)

**Dangerous Acts Starring the Unstable Elements of Belarus**  
*Dir. Madeleine Sackler*

A documentary that is an absolute must-see, featuring some of the most stunning images seen on film in years. Persecuted in their own country and critically acclaimed abroad, the Belarus Free Theatre risks censorship, imprisonment, and worse. We follow these gutsy performers as they stage secret performances under Europe’s last remaining dictatorship in the Republic of Belarus and cope with periods of exile in New York and London. With a story that offers a parallel glimpse of what may be happening in the Ukraine and other countries right now, this is a film not to be missed. (USA, 89m)

**The Foxy Merkins**  
*Dir. Madeleine Olenk*

A terrific buddy comedy that debuted at the 2014 Sundance film Festival, it is both an homage to and a riff on male hustler films as two newfound friends wind their way through bargain-hunting housewives, stodgy double-dealers and other potential customers, all with hilarious results. Featuring a terrific, endearing lead performance from Lisa Haas, the film plays fast, loose and truly independent in spirit. (USA, 90m)

**We Gotta Get Out of This Place**  
*Dir. Simon Hawkins, Zeka Hawkins*

A tense action thriller about three Texans who hope to make a break for it and escape their dead-end existence in a cotton-mill town but get sucked into the seedy underworld of organized crime when one of them steals from the wrong man. Exquisitely crafted and tension-filled, the film is a terrific addition to its genre. NJ Premiere. (USA, 92m)

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**Comrade Kim Goes Flying**  
*Dir. Nicholas Bonner, Anja Daelemans, Gwang Hun Kim*

A special presentation for LFF, this film – the first ‘entertaining’ film produced in N. Korea, tells the story of a female coal miner in communist Korea who aspires to be an acrobat in a circus. (Belgium, UK, N. Korea, 80m)

**Coherence**  
*Dir. James Byrkit*

On the night of an astrological anomaly, eight friends at a dinner party experience a troubling chain of reality bending events. Part cerebral sci-fi and part relationship drama, COHERENCE is a tightly focused, intimately shot film that quickly ratchets up with tension and mystery. (USA, 89m)

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**DOCUMENTARY FILMS**

**LANDFALL: THE EYES OF SANDY**
(DIR. ANDREW PEARSON*)

Landfall chronicles Super-storm Sandy as it approaches and devastates the communities of Stafford Township and Long Beach Island, New Jersey. The film focuses on the powerful community efforts to rebuild post-storm. Proudly supported by JETTY. (90m US)

**THE WRITER WITH NO HANDS**
(DIR. WILLIAM WESTAWAY*)

A fascinating portrayal of the depths to which obsession can lead, as a British propaganda expert recruits an old school friend to make a documentary about his investigation into a murder mystery. In hopes of proving acclaimed Hollywood screenwriter was murdered because of the script he was writing. But when the filmmaker is determined to make the expert's personal life part of the story, the story twists inward and becomes even more complex, interesting and compelling. (UK 80m) NJ Premiere.

**ONE CHILD**
(DIR. ZIJIAN MU*)

The 2008 Sichuan earthquake, China’s deadliest disaster in three decades, killed 90,000 people, including thousands of children. For the majority of families in China, losing one child means losing their only child. One Child follows the journey of three families, all from the devastated city of Beichuan, as they struggle to move past their loss and long for normalcy. (40m US) NJ Premiere.

**Riot on the Dance Floor**
(DIR. STEVE TOZZI* )

Riot on the Dance Floor brings to life the gritty story of one of New Jersey’s most infamous clubs and its larger than life promoter. City Gardens was a venue for underground music from Nine Inch Nails, New Order to Nirvana and many more. Featuring the stark and iconic photography of Thrasher Magazine’s Ken Salerno and told through an oral history format of in-depth interviews and archival footage, Riot on the Dance Floor is a journey of musical champions and underdogs and above all, the freedom and liberation of having complete creative control. (US 114m) NJ Premiere.

**I AM ROAD COMIC**
(DIR. JORDAN BRADY)

After decades off the road, when stand-up comedian Jordan Brady is offered a headlining gig he gets the opportunity to find out if life on the road serves a career or, as Marc Maron asks, "Do you become the road?" With intimate insights from today’s hottest stand-ups, including Alonzo Bodon, Judah Friedlander, Nikki Glaser and Wayne Federman, the film hilariously reveals what makes the road warriors of comedy tick. (65m, US)

**ONE CHILDER**
(DIR. WILLIAM WESTAWAY*)

A fascinating portrayal of the depths to which obsession can lead, as a British propaganda expert recruits an old school friend to make a documentary about his investigation into a murder mystery. In hopes of proving acclaimed Hollywood screenwriter was murdered because of the script he was writing. But when the filmmaker is determined to make the expert's personal life part of the story, the story twists inward and becomes even more complex, interesting and compelling. (UK 80m) NJ Premiere.

**NARRATIVES**

**A SMALL SEPTEMBER AFFAIR**
(DIR. KENEM OREN)

A beautiful romantic film with richly drawn characters, it tells the story of a beautiful girl who has everything. A sudden accident changes everything and she is forced to retrace the last month of her life to reclaim lost memories, and in doing so comes across some startling discoveries. Excepicin at its best is detailed in this lush Mediterranean setting. (Turkey 106m) (Turkish w/ English subtitles)

**DON’T BE TIRED!**
(DIR. AFSHIN HASEMI)

A pair of Persian tourists from Canada book a trip with a couple of young Iranian men posing as top tour guides to venture into the iranian desert and in the process, discover truths about themselves. A touching, funny, Middle-Eastern spin on a relationship comedy/drama, set against starkly beautiful vistas of city and desert. (Iran 82m) (Persian w/English subtitles)

**FEROX (FALSKUR FUGL)**
(DIR. THORMAR JONSSON)

A young man reacts violently to his suspicion that his brother’s suicide is not all it seems in this superbly acted Icelandic feature. Layers of intrigue and a command, intense lead performance propel the story forward skilfully. (Iceland, 74m) (Icelandic w/English subtitles).

**GONE DOGGY GONE**
(DIR. KASI BROWN, BRANDON WALTER)

A couple stuck in a lack-luster marriage treat their dog like a baby. Working the grind in LA they leave little time for each other, and what free time they have they spend doing on the dog… until it gets kidnapped. A perfectly paced comedy with true heart at its center and superbly timed comedic moments will leave you smiling. (USA, 89m)
**SHORT FILMS**

**AN AUTUMN DIARY**
(DIR. PHILIP DAVIDSON)
An uplifting tale of how local residents spooked off a powerful fracking company. (UK 30m)

**COYOTE**
(FINAL FLIGHT)
(DIR. SHAWHEEN KEYANI)
A young boy is given a treasure map, and a reclusive artist and a lonely blueberry girl living on a lost stretch of the California coastline have their lives entangled. (US 19m)

**BONNIE AND CLYDE**
(DIR. DOMINIQUE MIRANDA, LOUIS J. PARKER)
A British spin on the story of two of America’s best known bank robbers, Bonnie and Clyde, a pair who captured the imaginations of a nation disillusioned by financial crisis. This is the story of a young couple embroiled in a life of burglary and murder until inevitably their dangerous lifestyle catches up with them. (UK 14m)

**DOWN IN FLAMES**
(DIR. WILLIAM STRIBLING)
In 2013 a film crew followed Tony ‘Volcano’ Valenci for 90 days on his quest to set a world record. This is his story. (US 29m)

**BINGO NIGHT**
(DIR. JORDAN LIEBOWITZ)
When a retired grandmother is threatened with eviction, she and her elderly accomplices plan the ‘heist of the century’. (US 14m)

**LIES I TOLD MY LITTLE SISTER**
(DIR. WILLIAM STRIBLING)
Winner of Best Film at the Gasparilla Film Festival, the film tells the tale of a globe-trotting nature photographer who - after the death of her oldest sister - is guilted onto a family vacation to Cape Cod - along with the younger sister she used to torment. Amid recriminations, revelations, a very strange shopkeeper and an old romance, they square off against the patterns of childhood. (USA, 98m)

**GRANTHAM & ROSE**
(DIR. KRISTIN HANGGI)
Seventeen-year-old Grantham (Jake Austin, Wizards of Waverly Place) struggles to find his way as a man when a spontaneous road trip thrusts him into the care of a feisty eighty-nine-year-old African-American woman named Rose (Maria Gibbs, The Jeffersons). The relationship – and the story – are anchored by truly standout performances, including stellar support from Tessa Thompson (Dear White People). (USA, 95m)

**LIFE INSIDE OUT**
(DIR. JILL DAGENICA)
Winner of the Jury Award at the Palm Beach Film Festival and the Audience Award at the Phoenix Film Festival, the film spins a terrific tale of a mother returning to her musical roots, in the process rediscovering the passion of her youth and finding a way to connect with her troubled teenage son. (USA, 103m)

**SNEAK PEEK! THE RECIPE**
(DIR. DEKUNLE SOMADE)
Come see the latest work-in-progress from LIFF alum Dekunle Somade (LIFF 2013 director of NAPKINS) in this first-look screening of his new film, THE RECIPE. A charming, stylized look at relationships, their interworkings and how navigating them can lead to success - and disaster. (USA, 103m)

**SEMPER FIDEL**
(WORLD PREMIERE)
(DIR. ROBERT PECI)
Spinning a classic, multifaceted story against an uncommon backdrop, Semper Fidel tells the tale of a U.S. Marine who investigates the life of his father, a Cuban sports star. Stunning scenes against the Cuban landscapes propel this character-driven drama forward, highlighting the conflict of place and identity the protagonist feels, and allowing the viewer to take the journey alongside him. (USA, 90m)

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FLOATING SUNFLOWERS  
(DIR. FRANCISCO SOLARZANO*)
FLOATING SUNFLOWERS tells the story of June (Anna Chlumsky), a still-life painter, and Henry (Francisco Solarzcano), a fiction author, each caught in an emotional winter of their own. (US 8m)

FORTUNE HOUSE  
(DIR. MATTHEW BENIFACIO*)
Believing in fortune cookies brings new meaning to the lives of a lonely man and waitress. (US 9m)

FREE 2 BE ME  
(DIR. JEANNETTE GODOY)
A heartfelt documentary following the Free 2 Be Me Dance Company for one season. Extremely hard-working, dedicated performers, each happens to have Down Syndrome. The film is a celebration of the joy of artistic self expression, and its effect on the whole family. (US 32m)

GLI ZII (THE UNCLE S)  
(DIR. GERARD MONACO)
Two dysfunctional Italian brothers have their lives transformed when their baby niece is abandoned on their doorstep. They’re given only one instruction by their disgraced sister – to preserve the girl’s innocence. (UK 21m)

GLI ZII (THE UNCLE S)  
(DIR. CARL BEAUCHEMIN, THOMAS CRETIEN, DAVID FOREST)
Two travelers undertake the construction of a gigantic bridge in order to cross a gulf blocking their way, inspiring with their courage and determination a rural community living nearby. (Canada 11m)

GONE DOGGY GONE  
(DIR. MATTHEW BONIFACIO*)
Believing in fortune cookies brings new meaning to the lives of a lonely man and waitress. (US 9m)

GOLDEN AGE  
(DIR. FRANCISCO SOLARZANO*)
The life of a man is told through the eyes of the women who have shaped him. (UK/Brazil 10m)

HOLLYWOOD MIRAGE  
(DIR. ANDREJ LANDIN)
Under desperate circumstances, and across vast distances, an intense connection is made. (Sweden, France 25m)

INTO THE SILENT SEA  
(DIR. ANGE LANI)
Under desperate circumstances, and across vast distances, an intense connection is made. (Sweden, France 25m)

KEEP IT REAL: BANKSY NYC  
(DIR. LIZABETH ZINDEL*)
Keep it Real: Banksy NYC focuses on the pop-up stand in Central Park created by provocative street artist Banksy during his October 2013 ‘residency’ in New York City. (US 14m)

LE GOUFFRE  
(DIR. CARL BEAUCHEMIN, THOMAS CRETIEN, DAVID FOREST)
Two travelers undertake the construction of a gigantic bridge in order to cross a gulf blocking their way, inspiring with their courage and determination a rural community living nearby. (Canada 11m)

NOVEMBERLICHER (30M)
INTO THE SILENT SEA (25M)
8:15 PM
I AM ROAD COMIC
16 *filmmaker expected to attend

FILM KEY
- HEADLINER
- SURFING FILMS
- SPOTLIGHT FILMS
- DOCUMENTARIES
- NARRATIVES
- SHORT FILMS
- STUDENT FILMS
### SATURDAY 6/7/14

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<tr>
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<th>SURF CITY VOLUNTEER FIRE HOUSE</th>
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### Film Festival

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<th>No.</th>
<th>Film Title</th>
<th>Director(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>MONSURA IS WAITING</td>
<td>Kevin Newbury</td>
<td>Inspired by Japan’s classic Toho films, MONSURA IS WAITING is a comedy of redemption and sequins, telling the story of two aging show-girls, one giant moth and a very long night in Bridgeport, CT. (US 15m)</td>
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<td>2</td>
<td>SO YOU’VE GROWN ATTACHED</td>
<td>Kate Tsang</td>
<td>An off-beat comedy about Ex, an imaginary friend, who is forced to consider retirement when his creator, Izzy, starts to grow up. (US 15m)</td>
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<td>3</td>
<td>NOVEMBERLICHTER</td>
<td>Juergen Karasak</td>
<td>Manuel is nine years old. His parents are divorced and he mostly lives with his mother. But she prefers to take care of her new boyfriend and also his older sister takes every chance to jump on him. With his father all would be much better, but he is always out of time. One night Manuel misses the last bus and an older stranger offers him to give him a ride - the beginning of a dangerous friendship... (Austria 30m)</td>
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<td>4</td>
<td>THE GRAVEDIGGER’S TALE</td>
<td>Min Young Oh</td>
<td>The gravedigger leads a solitary existence, so far from the living, yet so close to the dead. This is her story. A love story. (UK 13m)</td>
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<td>5</td>
<td>Letters on a Record Home</td>
<td>John Kurash</td>
<td>Letters on a Record Home uncovers the story of the audio recordings created by soldiers at USO clubs, Gem Blades kiosks, Pepsi Centers and radio stations around the country during WWII. Many soldiers ‘cut’ a record home with well wishes, instructions to children, and reassurances that they would all come home. But not everyone returns from war and these records were, in some cases, the last time their voices were heard. Until today. (US 6m)</td>
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<tr>
<td>6</td>
<td>VALS DARLENE RAY</td>
<td>Craig Elrod</td>
<td>Denial. Regret. Depression. Foam Party. (US 12m)</td>
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### Student Films

**HS Student Short Film Block** - The Lighthouse International Film Festival is again proud to support and cultivate the budding filmmakers of today and tomorrow with its annual High School Students Short Film Block. Featuring a selection of films both local and international, these student films offer a glimpse of the next generation of filmmakers making their first forays into directing, producing and acting. Past films have delved into island escapes, outer-space battles and ever-popular relationship stories, so come out and see what this year’s students have in store.
**SHORT FILM SCHEDULE**

**FRIDAY 6/6**
- 6PM | LBI HISTORICAL MUSEUM SHORTS BLOCK I
  - DONOR S
  - FRIDAY 6/6  
  - 6PM | L BI HIS T OR I A MUSEUM
  - SHOR T S BL OCK I
  - GLI ZII (21M)
  - BONNIE AND CLYDE (15M)
  - QUO VADIS? (13M)
- INTO THE SILENT SEA (25M)

**SATURDAY 6/7**
- 11:30 AM | LBI HISTORICAL MUSEUM SHORTS BLOCK II
  - TUSCANY (30M)
  - THE GREAT MEGALOPOLIS (20M)
  - FIREHOUSE (14M)
- INTO THE SILENT SEA (25M)

**SUNDAY 6/8**
- 6:30 PM | SURF CITY VOLUNTEER FIRE COMPANY SHORTS BLOCK IV
  - THE HEEBIE-JEEBIE (9M)
  - SO YOU’VE GROWN ATTACHED (15M)
  - MONSUNA IS WAITING (15M)
  - THE THREE BROTHERS (17M)
  - WELCOME YANK EE (21M)

---

**THEME SONG REBEL** *(DIR. BENOIT DESJARDINS)*

In a dystopia where a person's social class is determined by their theme song, Louise McCaffrey challenges the status quo by changing her tune.

**TRAUMA** *(DIR. ETHAN YOUNG)*

Proving that there's nothing more freeing in the arc of her abandoned childhood home is the only thing standing between Isabelle and freedom. But even with her doctor's assistance, something still seems amiss. *(US 12m)*

**TUPELO BOUND** *(DIR. NICK STEVENSON)*

A homeless man becomes one of New York City’s most popular street vendors. *(US 15m)*

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**SHORT FILMS**

- **TOURS**
  - **FRI*DAY 6*6**
  - **SAT*URDAY 6*7**
  - **SUN*DAY 6*8**

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**DONORS**

- **PLATINUM** $50,000 & ABOVE
  - DAVIS POLK & WARDWELL
  - BAY AVENUE PLANT COMPANY
  - COUNTRY CORNER MARKET
  - GREENHOUSE CAFÉ
  - G. ANDERSON
  - JAMMIE JANICE, B.J.
  - LONG BEACH ISLAND ROTARY
  - MANAHAWKIN ROTARY
  - PERMUTTER FAMILY SHOPS
  - RON OLANDER JAZZ DUO
  - SHORE POPULEN

- **GOLD** $35,000 - $49,999
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  - Joint Venture
  - PLATINUM - $50,000 & ABOVE

- **SILVER** $25,000 - $34,999
  - THE SANDPIPER
  - SURF CITY VOLUNTEER FIRE COMPANY
  - THINGS A DRIF T

- **BRONZE** $15,000 - $24,999
  - THE PLANTATION RESTAURANT & BAR
  - ROGER & SANDI SALERNO

- **SILVER** $250 - $499
  - MICHALY FEDYNA
  - JEFFREY & MARCIA KEIN

---

**THANK YOU**

& PLEASE CONSIDER JOINING THE LIGHTHOUSE FILM SOCIETY

[www.lighthousefilmfestival.org](http://www.lighthousefilmfestival.org)
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OSKAR HUBER
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OrangeYouGlad would like to thank the Lighthouse International Film Festival crew for having us design the website, poster & program guide for this year’s festival - orangeyouglad.com