



LIGHTHOUSE INTERNATIONAL FILM FESTIVAL ANNOUNCES 2011 LINEUP

Third Annual Festival to Open with Salvation Boulevard Plus Feature Films From Leading Festivals Including Sundance, Toronto, South by Southwest and Tribeca

Long Beach Island, NJ—May 9, 2011—The Lighthouse International Film Festival (LIFF) has announced the lineup for its third annual event, which will take place June 3-5, 2011 on Long Beach Island, New Jersey. 65 films will be screened during the festival, including award-winning spotlight films from top film festivals around the world, surfing films, narrative and documentary features and short films, high-school student films and children's films.

Inspired by the historic Barnegat Lighthouse, which has beckoned travelers to LBI since 1859, LIFF has emerged as New Jersey's leading international film festival. The festival will feature award-winning films from 16 countries—including 2011 Academy Award winning short ***God of Love***—as well as nightly parties and panel discussions. Film critic Glenn Kenny will return to host "Breakfast with Filmmakers" discussions with filmmakers on the mornings of Saturday, June 4 and Sunday, June 5.

"I'm thrilled with the diversity and quality of this year's film program," says Charlie Prince, executive director of LIFF. "It's exciting to see that we have quickly become one of the top festival destinations in the Northeast for showcasing the best in cinema."

Salvation Boulevard (2011 Sundance) will open LIFF on June 3rd, featuring an all-star cast of Pierce Brosnan, Jennifer Connelly, Greg Kinnear, Marisa Tomei, Ed Harris and Jim Gaffigan. LIFF will close on June 5th with ***The Trip*** (2010 Toronto, 2011 Tribeca), starring Steve Coogan. The festival will spotlight an exciting array of breakout dramatic features, including ***Gun Hill Road*** (2011 Sundance), ***Natural Selection*** (Best Picture, 2011 SXSW), ***Prairie Love*** (2011 Sundance), ***Stranger Things*** (2011 Slamdance; best picture), ***Surrogate Valentine*** (2011 SXSW) and ***The Troll Hunter*** (2011 Sundance, Tribeca). Several of the year's hottest documentaries will also be featured, including ***Becoming Santa*** (2011 SXSW, Spotlight Premieres Audience Award Winner), ***Crime After Crime*** (2011 SXSW), ***The Other F Word*** (2011 SXSW) and ***Splinters*** (2011 Tribeca). The complete lineup for the 2011 Lighthouse International Film Festival is listed below.

For more information on the 2011 festival, including the schedule of events and how to purchase tickets, visit www.lighthousefilmfestival.org.

OPENING NIGHT FILM

Salvation Boulevard

George Ratliff, USA

2011 Sundance Film Festival

A former Deadhead-turned-born again-Christian finds himself on the run from fundamentalist members of his mega-church who will do anything to protect their larger-than-life pastor. A comedic thriller that will leave you both laughing and contemplative, it boasts an all-star cast, including Jennifer Connelly, Pierce Brosnan, Marisa Tomei, Ed Harris, Greg Kinnear and Jim Gaffigan, who find that the road to hell—in this case, Salvation Boulevard—is paved with good intentions gone hysterically wrong. Each stop of the way the gloriously talented cast push their performances to the limit, spiraling this film toward instant cult-comedy status.

CLOSING NIGHT FILM

The Trip

Michael Winterbottom, UK

2010 Toronto / 2011 Tribeca Film Festivals

A hilarious road comedy follows two friends as one is tapped to review restaurants in the north of England and, jilted by his girlfriend, convinces an old acquaintance to fill in. Over the course of six different meals at six different restaurants, the ultimate odd couple tests the limits of their friendship, questioning what is most important to them and along the way discover the limits of what they are and are not willing to give up for fame. Steve Coogan (*Tropic Thunder*, *Marie Antoinette*) and Rob Brydon (*Tristram Shandy: A Cock and Bull Story*) play loose, fictionalized versions of themselves in director Michael Winterbottom's laugh-out loud, beautifully shot film.

SPOTLIGHT FILMS

<i>*Becoming Santa</i> , Jeff Myers, USA,	2011 SXSW Film Festival
<i>*Crime After Crime</i> , Yoav Potesh, USA,	2011 Sundance Film Festival
<i>*Gun Hill Road</i> , Rashaad Ernesto Green, USA	2011 Sundance Film Festival
<i>The Other F Word</i> , Andrea Blaugrund, USA	2011 SXSW Film Festival
<i>*Natural Selection</i> , Robbie Pickering, USA	2011 SXSW Film Festival – Winner, Best Picture
<i>*Prairie Love</i> , Dusty Bias, USA	2011 Sundance Film Festival
<i>*Surrogate Valentine</i> , Dave Boyle, USA	2011 SXSW Film Festival
<i>The Troll Hunter</i> , Andre Ovredal, Norway	2011 Sundance and Tribeca Film Festivals

SURFING FILMS

<i>Splinters</i> , Adam Pesce, USA	2011 Tribeca Film Festival
<i>Dark Fall</i> , Alex DePhillipo, USA	2010 NY Surf Film Festival – Winner, Best Picture
<i>Leave a Message: A Women's Surf Film</i> , Jason Kenworthy, USA	

*Filmmakers to attend

NARRATIVE COMPETITION FILMS

- Andante**, Assaf Tager, Israel 2011 SXSW Film Festival
***The Fallen Faithful**, Csaba Bereczky, USA
***Odd Man Out**, Pawel Wendorff, Poland
***Skew**, Seve Schelenz, Canada
***Stranger Things**, Eleanor Burke, USA, 2011 Slamdance Film Festival - Grand Jury Prize
***Who Am I?** (Kto Ya?), Klim Shipenko, Russia

DOCUMENTARY COMPETITION FILMS

- ***Atlantic Crossing: A Robot's Daring Adventure**, Dena Seidel, USA
Beatboxing: The Fifth Element of Hip-Hop, Klaus Schneyder, USA
***Dying To Do Letterman**, Joke Fincioen, USA
***Food Stamped**, Shira Potash, Yoav Potash, USA
Living in the Shadow, James Motluk, Canada
***Rainbow Town**, Lauren Selmon Roberts, Liberia/USA

SHORT FILMS

- 5 Minutes Each**, Vojin Vasovic, Serbia/Montenegro/Canada
Bottles, Jon Stout, USA
Buriganga, Michelle Coomber, UK
Burma: An Indictment, Jeremy Taylor, USA
Challenging Impossibility, Sanjay Rawal 2011 Tribeca Film Festival
and Natabara Mark Rollosso, USA
The Closed Door, Ian Voglesong, USA
Death, Taxes and Apple Juice, Tamar Halpern, USA
Ex-Sex, Michael Mohan, USA 2011 Sundance Film Festival
Follicle Frolic, Mark Potts, USA
God of Love, Luke Matheny, USA, 2011 Academy Award – Best Live Action Short
Intercom, Amir Michalovich, Israel
Leonids Geschichte, Rainer Ludwigs, Germany/Ukraine
Little Horses, Levi Abrino, USA
Mish Mush, Amar Chebib, Syria/USA
Missile Crisis, Jaye Davidson, USA
Ocean Monk, Sanjay Rawal, USA
Of Land and Bounty, Lucas Crandles, Australia
Oi'Clowns: An Homage to Federico Fellini, Eric Wobma, Netherlands
The Return of Old Man Kabura, Patrick Ngendakumana, Burundi/Canada
Sharfik, Karina Gazizova, USA
Tempus Fugit, Fred Grivois, France

***Filmmakers to attend**

HIGH SCHOOL STUDENT FILMS

Abstinence, Garrett Scheliga & Billy Nam, USA
All Men Are Brothers, Dan Chabursky, USA
Bobby Suflet Christmas Special, Rob Cannon and Owen Kennelly, USA
Dream Vacation, Andrew Herbert, USA
Dying to Love You, Garret Scheliga, USA
Marvelous, Jon Ruben Perez, USA
Master Thief, Jon Hsieh, Gary White, RJ Bonnanni, Danny Karl and James Sapp, USA
Me, Myself & Yolette, Sushana Dubriel, USA
Pediatric Cancer Research, Tiffany Ramos, Leon Sukhram and Simon Staples-Vangel, USA
Relay For Life, Michelle Lynn, USA
Score for the Cure, Javier Puga, USA
Seniors 2011, Julia Delconte, USA
Shiny Alumina, Emily Williamson, Australia
A Simple Life, Ashley Christopher, USA
Sisters in Spirit, Jessica Scannapieco, USA
Tech Decking in School, Jake Schultz, USA
Vaulting to Success, Marissa Wolner, USA
Wissahickon Track, Sierra Williams, USA
WLTS Election, Mike Martenak, James DiGenno, Christina Joustra and Owen Kennelly, USA

About the Lighthouse International Film Festival

The Lighthouse International Film Festival was founded in 2008 by a collection of filmmakers, film critics and film industry professionals who share a passion for film and wanted to create an event aimed first and foremost at film enthusiasts. Taking place on Long Beach Island, NJ -- one of the East Coast's most popular surfing destinations -- the festival celebrates three days of new, exciting and challenging films in honor of Long Beach Island's historic Barnegat Lighthouse

Our Mission and Objective

The Lighthouse International Film Festival is a 501c3 nonprofit organization that is dedicated to showcasing new and innovative films and fostering the next generation of filmmakers. The festival offers three days of films, panels, Q&A's, networking, parties and surfing, and draws some of the industry's top film critics, producers and distributors. The festival also seeks to serve the community by presenting unique programs that inspire, engage and challenge a diverse audience through the art of film.

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